



KHALIDAH MCLARTY

2D ANIMATOR AND DIRECTOR

WWW.KHALIDAHMCLARTY.COM



I'M A 2D ANIMATOR AND DIRECTOR WITH A FONDNESS FOR CHARACTER-DRIVEN STORIES. I HAVE A STRONG UNDERSTANDING OF COLOUR AND COMPOSITION, WHICH I USE TO CREATE CAPTIVATING VISUALS. WITH EVERY NEW PROJECT, I TRY TO BUILD UPON MY EXISTING SKILLS AND CULTIVATE NEW ONES, OFTEN LEADING ME TO CARRY OUT MY OWN INDEPENDENT RESEARCH. ALTHOUGH MOST OF MY ANIMATION EXPERIENCE COMES FROM THE VARIOUS SHORT FILMS I HAVE CREATED, IN THE FUTURE, I WOULD LIKE TO BRANCH OUT AND USE ANIMATION FOR A VARIETY OF DIFFERENT CREATIVE ENDEAVOURS SUCH AS MAKING MUSIC VIDEOS, ANIMATED TV SERIES AND LONGER FILMS.

EMPLOYMENT

2022–NOW DESIGNER/ANIMATOR — LOQBOX (BRISTOL)

2022 FREELANCE ANIMATOR — GRIZZLE (REMOTE)

2017 RUNNER — 'STRING' DIRECTED BY CHRIS PUGH — CHANNEL 4 (RANDOM ACTS)

EXPERIENCE

2021 DIRECTOR, ANIMATOR, WRITER — 'CATTS BREAST CANCER AWARENESS' — CHARITY FILM FOR CATTS

2016–2017 BFI FILM ACADEMY (BRISTOL)

2016 BFI ACADEMY ANIMATION CAMP — CALLING THE SHOTS

FILMOGRAPHY

2022 DIRECTOR, ANIMATOR, WRITER — 'PLEASE CLAP' — GRADUATE FILM
A 2D ANIMATED FILM ABOUT A CLOWN WHO MUST CONFRONT HIS COMPLEX FEELINGS ABOUT HIS PERSONA AFTER HE GETS FIRED.

2021 DIRECTOR, ANIMATOR, WRITER — 'OUT OF BODY'
A 2D ANIMATED FILM ABOUT A TEENAGER WHO TRIES ASTRAL PROJECTION.

2021 DIRECTOR, ANIMATOR — 'HANDS TO HOLD' — SCREENED AT ANIMART FESTIVAL IN GREECE
A 2D ANIMATED FILM SHOWING THE JOURNEY OF A RELATIONSHIP THROUGH HAND GESTURES AND MOVEMENT.

CONTACT

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(PHONE NUMBER IS AVAILABLE UPON REQUEST)

PROGRAMS

TV PAINT
PHOTOSHOP
AFTER EFFECTS
PREMIERE
AUDITION
CLIP STUDIO PAINT
ILLUSTRATOR
INDESIGN

SKILLS

2D CHARACTER ANIMATION
CHARACTER AND BACKGROUND DESIGN
ORGANISATION
PROBLEM SOLVING
TEAM LEADING
SCRIPT WRITING

EDUCATION

2019–2022 BA (HONS) ANIMATION
UNIVERSITY FOR THE CREATIVE ARTS (FARNHAM)
GRADE: FIRST

INTERESTS

MUSIC
PLAYING PIANO
FILM
VIDEO GAMES